Permit #F00041688

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041688 **Type of Permit:** FILMING **Release Date:** 07/07/2011

Production Company	EARTH ANGEL PRODUCTIONS
Insured Company Name	EARTH ANGEL PRODUCTIONS
Contact Phone No. 1	818-385-1661
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD, BLDG 14, ROOM 200 BURBANK, California 91522
Production Title	BAIT CAR: LA (SEASON 3)
Type of Production	TV Reality

Producer	GARY KAY
Director	JOHN TESSLER
1st AD	NA NA
Production Manager	NA NA
FilmL.A. Coordinator	Erica Wade
Location Manager	GARY KAY
Primary Phone	Mobile - 818-385-1661
Secondary Phone	Office - 323-993-7017
Location Assistant	NA NA
Primary Phone	Mobile - NA
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD APPLICATION FEE	$141.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,133.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00041688	**Location Manager**	GARY KAY
Production Company	EARTH ANGEL PRODUCTIONS	Primary Phone	Mobile - 818-385-1661
Insured Company	EARTH ANGEL PRODUCTIONS	Secondary Phone	Office - 323-993-7017
Production Title	BAIT CAR: LA (SEASON 3)		

Location Address ALL AREAS UNDER THE JURISDICTION OF THE UNINCORPORATED COUNTY OF LOS ANGELES, UNINCORPORATED LA COUNTY, CA, 90012

Location Name ALL AREAS COUNTY (BAIT CAR ONLY)

Location Type Road

Film Dates 7/8/2011 - 7/22/2011 07:00 - 07:00 15 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Crew	15

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Camera crew documenting and following LA County Sheriffs on various car theft sting operations;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE Michael Fioravanti

Coordinator Note PRODUCTION COMPANY RESPONSIBLE FOR VERIFYING IF LOCATION IS WITHIN LA UNINCORPORATED COUNTY PRIOR TO FILMING.

PERMIT NOT VALID FOR INCORPORATED CITIES WITHIN LA COUNTY

Coordinator Note MUST CONTACT LA COUNTY FIRE FILM DESK 24 HRS PRIOR TO ARRIVAL AT LOCATION - 818.364.8240

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	EARTH ANGEL PRODUCTIONS	Secondary Phone	Office - 323-993-7017
Production Title	BAIT CAR: LA (SEASON 3)		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 7/8/2011 - 7/22/2011 07:00 - 07:00 15 days

Open or Closed to the Public Open

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Must maintain local/emergency access
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Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Crew	15

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Camera crew documenting and following LA County Sheriffs on various car theft sting operations;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, AND THE PACIFIC PALISADES.

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Production Title	BAIT CAR: LA (SEASON 3)		

A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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